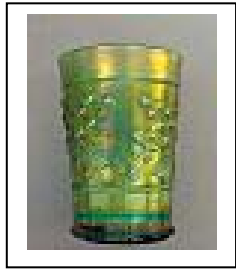




# PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

## MARCH



**WHERE:** Friendship Masonic Center  
5626 NE Alameda Street  
Portland, Oregon 97213  
N.E. 57<sup>th</sup> & Sandy

**WHEN:** Tuesday, March 20, 2007,  
6:00 to 9:00 p.m.  
(Library open at 6:00 p.m.)

**GREETERS:** Sharon Staley and Trish Reading  
(Come early to set up—6:00 p.m.)



**SPEAKER:** CAROLE BESS WHITE,  
Collector Books Author and Lecturer  
on "Stretch Glass"

Pictured at left is a Fenton stretch glass bowl, circa 1925, in the #607 pattern.

**SPECIAL: "CARNIVAL GLASS 101,"**  
Presented by Cindy Thomas & Jack Bookwalter,  
Portland Rain of Glass members

Pictured at top is a Northwood Glass Company bowl in the Fruits & Flowers pattern. Pictured just below top picture is a green Northwood Raspberry Tumbler, circa 1900.

**REFRESHMENTS:** Contact Michelle Kemp  
if you can help.

**BOARD MEETING:** Tuesday, March 13,  
at the Friendship Masonic Center, 7:00 p.m.  
**ALL MEMBERS WELCOME**



### UPCOMING EVENTS

#### MARCH

- 3-4 – EXPO, Palmer/Wirfs Show, Portland
- 4 – Picc-A-Dilly, Eugene
- 4 – Medford Flea Market
- 4 – Polk Flea Market, Rickreall
- 11 – Rose City Collectors Market, Airport Holiday Inn Conf. Cntr., 8439 NE Columbia Blvd.
- 16-18 – Medford Antique Show
- 18 – Salem Collectors Market
- 18 – Picc-A-Dilly, Eugene
- 24-25 – Hillsboro Glass & Pottery Show

#### APRIL

- 1 – Rose City Collectors Market, Airport Holiday Inn Conf. Cntr.
- 1 – Picc-A-Dilly, Eugene
- 1 – Polk Flea Market, Rickreall
- 15 – Medford Flea Market

Visit the Portland's Rain of Glass Website for more interesting Club news:  
[www.rainofglass.com](http://www.rainofglass.com)  
Mailing Address:  
Portland's Rain of Glass  
C/O Friendship Masonic Center, 5626 N.E. Alameda Street, Portland, OR, 97213

## **Membership in Portland's Rain of Glass:**

\$22.00 for Individual, \$8.00 for each additional member at same address.

Your newsletter mailing label tells the date your membership expires. You may pay on or before that date. You may pay at Board or General Meetings. No dues will be processed during the Show and Sale or at Rally. You may use Glass Bucks to pay for membership.

You may also mail dues to:

Cindy Thomas  
Membership Chairman  
795 Corby St.  
Woodburn, OR 97071  
or Friendship Masonic Center  
5626 NE Alameda  
Portland, OR 97213

Each member receives a receipt, membership card and library card and monthly newsletter as well as other membership benefits.

We appreciate each and every member. Our members make this organization strong. If you would like to share your talents, please contact any Board Member or Committee Chair.

***Thank you for your continued support!***

## **EXPANDED RALLY AUCTION**

### **Donations Needed**

**The auction will now  
include**

**Antiques & Collectibles,  
American & Foreign**

**Clean, undamaged items  
only, such as Glass, Pottery,  
China, Silver, Books (A&C),  
and Furniture**

**(subject to approval)**

**Thank you,**

**Bob Carlson**

**[robertpcarlson@comcast.net](mailto:robertpcarlson@comcast.net)**

**503-238-4327**

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**Portland's Rain of Glass, Inc.**

publishes 12 newsletters a year.

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[jewellsbks@aol.com](mailto:jewellsbks@aol.com)

AND Cindy Thomas at 503-981-8330,

[cst@wbcable.net](mailto:cst@wbcable.net)

## **PRESIDENT'S REPORT**

### POSTCARD FROM PALM SPRINGS

In February I took a 7-day trip to sunny San Diego and Palm Springs. I scheduled the Palm Springs segment of the trip to coincide with that city's annual "Modernism Week", a celebration of the area's association with Modern Design from (mostly) the 1950s and 1960s. Activities included museum exhibits, lectures and seminars, house tours, and a weekend Modernism show and sale at the Palm Springs Convention Center. While not specifically devoted to glass per se, most events in some way included Modern glass as a component.

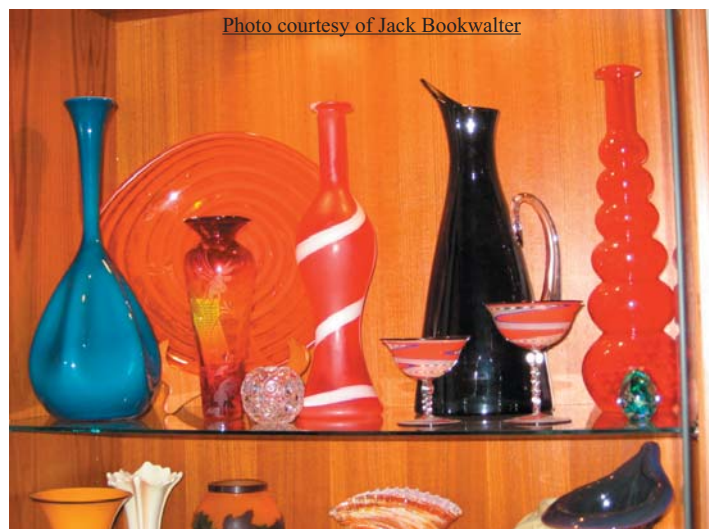
As many of you know, I am a huge fan of Mid-Century Modern architecture and have lectured on that subject a number of times in the Portland area. Surprisingly though, my knowledge of glass from that era is pretty thin. I started seriously studying glass about a decade ago when I began evaluating the Heisey pieces I had inherited from my parents.. Some of these included Heisey's "last gasp" 1950s designs right before they folded. To me these were what modern glass was all about. I have now come to realize that these pieces are not particularly good representative of the era. They were, after all, designs that didn't sell. They were the Edsels of modern American glass, not the Thunderbirds or Lincoln Continentals..

The really exciting Modern glass designs of the 1950s came out of Europe, especially Italy and Scandinavia. Most of us have at least a passing knowledge of Murano glass from Venice and Orffors from Sweden. But the Palm Springs show made me realize there were many, many European glassmakers involved in producing much of the interesting modern glass of mid-century America. A serious student of Modern glass must learn to research beyond the traditional American manufacturers. Add to that the proliferation of 1950s studio glassmakers - - both domestic and European -- and the scope of research expands out even further. There is a certain precise comfort in studying the finite number of American glass patterns produced in Depression-era America. For Modern 1950s, 1960s glass though, the research can become as free-form and open ended as many of the designs of glass of the era.

A few American glass manufacturers did manage to adapt and even prosper in the Modern age. Neal would tell us that Fostoria's fresh, modern designs allowed them to hang on for 30 years more. And Fenton seemed to find a certain niche in producing Italian-inspired blown bottle vases. No American company, though, understood the Modern aesthetic as well as Blenko. Some of their designs have been in continuous production now for 40-some years now. Indeed, they have survived long enough to come around again for the current REVIVAL of Modern (aka "retro"). Blenko pieces at the Palm Springs Show were proudly displayed right along with the best of the European glass of the era. I didn't see any Fenton bottles at this higher-end show, but these could be found in profusion in the funkier retro antique and collectables stores along Palm Canyon Blvd. A word of wisdom to collectors: buy your Fenton bottles now (especially those grotie orange ones :>)) while they are still inexpensive.

Do we have any PROG members who would like to share their accumulated knowledge of the Modern era of glass in America? It would make a great topic for a monthly program, Rally talk, or Show display. The Palm Springs Show made me realize how little I actually knew of the era's glass, but it also inspired me to get out there and learn, learn, learn. Anyone want to join me in the process? I intend to search the club's library next meeting for books on Modern era glass.

*JACK*





## **FEBRUARY MEETING PATTERN OF MONTH:**

### ***JEANNETTE GLASS COMPANY'S FLORAGOLD PATTERN***

*with DIANA JONES*



The Jeannette Glass Company made Florigold from 1950 to 1954. Originally, Gene Florence included it in his Depression Glass books, but he has since moved it to his 40's-50's Glass book. It is a mold-etched pattern in clear glass with a fired-on, iridized spray that gives it a shiny, marigold Carnival Glass effect. It is not marked. Most Carnival Glass collectors do not consider Florigold to be Carnival Glass as it was made much later and doesn't have the color shading that Carnival usually does.

Florigold resembles a Carnival Glass pattern called Louisa, so it is often misidentified as Louisa. Plus, the Carnival Louisa bowl is sometimes misidentified as Florigold, adding to the confusion.

Diana has been collecting Florigold for three years. She started with a candlestick and went from there. There are lots of cups available as they were sold by the dozen with a pitcher as an eggnog set, but very few saucers can be found. As with most patterns, the lids are worth as much or more than the pieces. A sugar bowl with lid is \$16.00; the bowl alone

is \$5.00; the lid alone is \$12.50. Salt and pepper sets are hard to find, and the lids are even harder as they are plastic and tended to crack if screwed on too tightly. The lids come in brown and white; any other colors are not original to the set, according to Florence.

The larger, 6 1/4" butter dish with lid goes for \$45 to \$50; the smaller 5 1/4" butter books at \$850. Ten-ounce and 11-ounce footed tumblers are priced at \$20 to \$25, but the large 15-ounce footed tumbler goes for \$100. The vase goes for \$400.

The coaster also doubled as an ashtray. Large ruffled bowls are inexpensive but very collectible. The large bowl from the set of nesting bowls is only \$9. The 13" serving tray is \$25 to \$30.

Diana showed a large, amber comport with the Florigold pattern in the bowl. Florence's book says this is worth \$1000 if iridized. Dinner plates have a "rounded square" shape and are very scarce.

Diana advises washing Florigold by hand as the condition of the iridization really affects the price of the piece. Always look for pieces with a strong, shiny, deep iridization.

Interestingly, Neal found the exact same floral pattern as Florigold on a piece of brass from India.

*written by Carole White*



## ***SPECIAL OPEN HOUSE MEETING***

We did something different for our February 20 meeting! We invited show-goers and the public at large to an "Open House" with special displays and refreshments.

Thanks to our hospitality chairs, John & Michelle Kemp for putting on a wonderful buffet supper, and to Karen Young who selected and brought the cakes. And thanks especially to the following members who did card table displays of items from their collections:

Jack Bookwalter - Bagley Glass from England

Bob Carlson - Cobalt Gadroon Pattern

Dwayne & Sally Cole - Bagley Glass from England

Kate Fuller - Early American Pattern Glass

Delene Haake - Shoe Horns and Slipper Spoons

Carole Hendel - Perfume & Vanity Items

Rosemary Joslin - Cruets

Mark Moore - Portland Amusement Park Memorabilia

Jeff Motsinger - Fostoria's Hawaiian Pattern

Cindy Thomas - Depression-era Sherbets

Carole White - Glass Candy Jars with Vintage Chocolate Boxes

Jeannette's Doric Pattern

Vintage Kitchen & Vanity Items

*written by Carole White*



Photo by Neal Skibinski



Photo by Neal Skibinski



Photo by Neal Skibinski



Photo by Neal Skibinski



Photo by Neal Skibinski



*AROUND THE WORLD*  
*GLASS NIGHT*  
**BLANKS AND PATTERNS**  
**NAMED FOR PLACES**

with NEAL SKIBINSKI, BARBARA COLEMAN AND CAROLE WHITE

Over the years many glass and china patterns and blanks have been named for places including cities, states and, rarely, countries. Our program concentrated on glass with place names, and it was very interesting to see the variety of pieces that our members came up with. The place names are in bold face:

Jack Bookwalter - **Knottingly** Glass, U.S. Glass

Bob Carlson - **Morgantown** Brilliant, **New Martinsville** Hostmaster, **Paden City** Comet, **Tiffin** Twilite

Barbara Coleman - **Cambridge** Glass

Jeff Motsinger - **Fostoria** Hawaiian

Venita Owen - **Fostoria** Biscayne

Neal Skibinski - **Fostoria** Seville, **Fostoria** Versailles

Carole White Anchor Hocking **Manhattan**, **Cambridge** Everglades, Consolidated **Catalonian**, Federal **Columbia**, **Fostoria** Brunswick, **Fostoria** Versailles, Hazel Atlas **Florentine** No. 2

*written by Carole White*



# **JANUARY 2007 SHOW REPORT**

Member support, cooperative weather, a good crowd and great dealers with excellent merchandise all contributed to the success of our January Show and Sale!

One of the things our shows are noted for is our wonderful member displays, and this year's were exceptional. Displays take a lot of time, effort and thought, and we thank our members who participated:

**Shirley Bolman** - Circle Pins

**Bob Carlson** - New Martinsville Glass

**Barbara Coleman** - Pink and Green Doric Pattern

**Sandra Millius** - Early American Pattern Glass

**Venita Owen** - Glass Animals—Sea and Air

**Peggy Reinke** - Early American Pattern Glass

**Neal Skibinski** - Fostoria Mayflower

**Mary Ann Specht** - Johnson Brothers China

*A lot of work goes into our shows, and we gratefully thank all our members who helped:*

**Winona Bodine** - Display Host

**Shirley Bolman** - Mailing List Data Entry, Ticket Sales, Display Host

**Jack Bookwalter** - Equipment Transport, Friday Setup, Ticket Sales

**Bob Carlson & Verne Casey** - Equipment Packing, Setup and Removal

**Mavis Case** - Display Host

**John & Rogene** - Friday Setup, Dealer Check In, Ticket Sales

**Dwayne & Sally Cole** - Display Hosts

**Barbara Coleman** - Club Sale Booth Co-Captain, I.D. Table

**Michelle DeWitt** - Ticket Sales

**Liz Estes** - Friday Setup, Jury, I.D. Table

**Kate Fuller** - Ticket Sales

**Jewell Gowan** - Club Sale Booth Co-Captain and CFO

**Dan & Delene Haake** - CFO, Announcer, Door Captains/Ticket Sales

**Dennis & Eva Headrick** - Postcard Mailing, Printing Tickets/Badges/Signs, Floor Plan, Sunday Night Tear Down, I.D. Table, Jury Captain

**Elmer Heffner** - Friday Setup

**Lillian Hodges** - Dealer Check In

**Roy & Mable Hyde** - Ticket Sales

**Ron Miller** - I.D. Table

**Sandra Millius** - Jury, I.D. Table

**Mark Moore** - Announcer

**Jeff Motsinger** - Jury, I.D. Table

**Venita Owen** - Floral Arrangements

**Peggy Reinke** - Ticket Sales

**Neal Skibinski** - Book Selection for I.D. Table, I.D. Table Captain, Jury

**Jeff & Mary Ann Specht** - Street Sign Posting and Removal, Club Sale Booth Co-Captain

**Carole White** - Show Manager, Advertising/Publicity Captain, Display Captain, Friday Setup, Sunday Night Tear Down

**Karen & Jim Young** - Advertising, Friday Setup, Ticket Sales, Display Hosts

The above list was taken directly from our signup sheet—if you helped but did not sign up, we are sorry for the omission of your name but appreciate what you did and ask forgiveness for our faulty memory.

Over the years, we have tried many snack bar/dealer dinner combinations, and this year Jim Ahl's Cedar Hills Christian Church group offered to run the snack bar and provide the dinner as a fundraiser for their youth group. They did a super job! Martha Scott, a former P.R.O.G. member, cooked a wonderful lasagna dinner, and Jim's hand-dipped ice cream bars were a big hit at the snack bar.

P.R.O.G. depends on the revenue from the Show & Sale and the Rally Auction to meet operating expenses, and we thank everyone who participated for another successful Show & Sale.

*written by Carole White*

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Friendship Masonic Center  
5626 N.E. Alameda  
Portland, OR 97213



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